

DANCING QUEEN



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Polydor POCP-2644 CD Track 1 by : ABBA
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Cha Cha Phase III + 2 [Umbrella Turn, Triple Chas]
Sequence : A - B - A - Bri - B(9-18) - A - Ending **Speed** : 29 MPM [10% Tempo Up]
Timing : 123&4 unless noted by side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : Dec, 2009 Ver. 1.0

INTRO

Low Bfly Wall lead ft free wait lead in notes

PART A

1 - 4 1/2 BASIC; UNDERARM TRN; LARIAT TO L HND STAR;;

- 1 {Half Basic} In Low Bfly fwd L, rec R, sd l/cl R, sd L;
2 {Underarm Turn} XRIB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L/cl R, sd & fwd L to M's right sd);
3-4 {Lariat To Left Hand Star} Cl L, sip R, L/R, L; R, L, R/L, R trn 1/4 RF (W circle M CW under jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R trn RF to fc ptr, sd L/cl R, sd L cont trn 1/4 RF) end L-Hnd Star RLOD;

5 - 8 MOD UMBRELLA TRN W OVRTRN TO FC RLOD;;;:

- 5-7 {Umbrella Turn Three Quarters} Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L (W bk R, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF under jnd hnds, rec R, fwd L/cl R, fwd L; fwd R trn 1/2 LF under jnd hnds, rec L, fwd R/cl L, fwd R);
8 {W Overturn} Bk R, rec L, blend to Low Bfly fwd R/cl L, fwd R (W fwd L trn 1/2 RF under jnd hnds, rec R cont trn RF to fc ptr, bk L/cl R, bk L) end Low Bfly RLOD;

9 - 12 FWD BASIC; MOD WHIP; CHASE M TRN TO FWD TRIPLE CHAS;;

- 9 {Forward Basic} Fwd L, rec R, bk L/cl R, bk L;
10 {Modified Whip} Trn 1/4 LF bk R, rec L cont trn to fc LOD, fwd R/cl L, fwd R;
123&4 11-12 {Chase M Turn To Forward Triple Chas} Releas hnds fwd L trn 1/2 RF, rec R (W bk R, rec L) to M's Tandem RLOD, body trn slightly RF fwd L/lk RIB, fwd L;
1&23&4 body trn slightly LF fwd R/lk LIB, fwd R, body trn slightly RF fwd L/lk RIB, fwd L;

13 - 16 BOTH TRN TO FWD TRIPLE CHAS;; W TRN TO BK TRIPLE CHAS;;

- 123&4 13-14 {Both Turn To Forward Triple Chas} Fwd R trn 1/2 LF, rec L (W fwd L trn 1/2 RF, rec R) to Tandem LOD, body trn slightly LF fwd R/lk LIB, fwd L; body trn slightly RF fwd L/lk RIB, fwd L, body trn slightly LF fwd R/lk LIB, fwd R;
1&23&4 15-16 {W Turn To Back Triple Chas} Fwd L, rec R (W fwd R trn 1/2 LF, rec L) to Low Bfly LOD, body trn slightly LF bk L/lk RIF, bk L; body trn slightly RF bk R/lk LIF, bk R, body trn slightly LF bk L/lk RIF, bk L;

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17 - 18 WHIP OVRTRN; NY IN 4;

- 17 {Whip Overturn} Comm trn LF slip bk R, rec L cont trn to fc Wall, sd R/cl L, sd R
(W fwd L outsd ptr, fwd R trn 3/4 LF to fc ptr, sd L/cl R, sd L) end Low Bfly Wall;
1234 18 {New Yorker In 4} Thru L with straight leg to LOP RLOD, rec R to fc ptr, sd L, rec R;

PART B

1 - 4 BRK BK TO OP; WK 2 CHA; CIRCLE AWAY & TOG;;

- 1 {Break Back To Open} Swivel LF on R (W RF) to OP LOD bk L, rec R, fwd L/cl R, fwd L;
2 {Walk 2 Cha} Fwd R, fwd L, fwd R/cl L, fwd R;
3-4 {Circle Away & Together} Circle walk CCW (W CW) fwd L, fwd R, fwd L/cl R, fwd L;
fwd R, fwd L, fwd R/cl L, fwd R end Bfly Wall;

5 - 8 KICK TO THE 4; SPOT TRN IN 4; KICK TO THE 4; SPOT TRN IN 4;

- 5 {Kick To The Four} Kick L thru twd RLOD, lift L knee and XIF with swivel LF on R to make
both legs shape “4” to OP LOD, fwd L/cl R, fwd L;
1234 6 {Spot Turn In 4} Fwd R twd LOD trn 1/2 LF, rec L cont trn to Bfly Wall, sd R, rec L,
7 {Kick To The Four} Repeat meas 5 Part B on opposite ft to opposite direction;
8 {Spot Turn In 4} Repeat meas 6 Part B on opposite ft to opposite direction end Bfly Wall;

9 - 14 HND TO HND; UNDERARM TRN M TRN L TO M’S TANDEM;

X CHK REC CHA 3X;;; W OUT TO FC;

- 9 {Hand To Hand} Swivel LF on R to OP LOD bk L, rec R trn bk to Bfly Wall, sd L/cl R, sd L;
10 {Underarm Turn M Turn Left To M’s Tandem Face COH} XRIB lead W to twirl, rec L, release
hnds trng 1/2 LF sip R/L, R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc COH,
sd L/cl R, sd L) end M’s Tandem COH W bhd M on his left sd no hnds jnd;
11-13 {Cross Check Recover Cha 3 Times} XLIB (W XRIF) both L hnds extended fwd palms down
R hnds extended up palms out, rec R hnds down at sd, sd L/cl R, sd L; XRIB (W XLIF) with
opposite hnd works, rec L, sd R/cl L, sd R; repeat meas 11 Part B;
14 {W Out To Face} XRIB with bending R elbow, rec L, sd R/cl L, sd R (W fwd L comm trn 1/2
LF with hooking her L arm to his crook, sd & fwd R cont trn to fc ptr, sd L/cl R, sd L)
end Bfly COH;

15 - 18 FRONT VINE 8;; NY; WHIP;

- 12345678 15-16 {Front Vine 8} In Bfly twd LOD thru L, sd R, bhd L, sd R; thru L, sd R, bhd L, sd R;
17 {New Yorker} Thru L with straight leg trn RF to LOP LOD, rec R trn bk to fc ptr,
sd L/cl R, sd L;
18 {Whip} Comm trn LF slip bk R, rec L cont trn to fc Wall, sd R/cl L, sd R
(W fwd L outsd ptr, fwd R trn LF to fc ptr, sd L/cl R, sd L) end Low Bfly Wall;

REPEAT PART A

BRIDGE

1 - 2 SHLDR TO SHLDR w/ARM 2X;;

- 1-2 {Shoulder To Shoulder With Arm Twice} Fwd L to Scar with trail arm up palm out lead hnd on
L hip, rec R trn to fc ptr, sd L/cl R, sd L; fwd R to Bjo with lead arm up palm out trail hnd on
R hip, rec L trn to fc ptr, sd R/cl L, sd R;

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REPEAT PART B MEAS 9 THRU 18

REPEAT PART A

END

1 - 9 DBL CHASE PEEK-A-BOO;::::; FWD BASIC TO OPN CORTE;

- 1-8 {Double Chase Peek-A-Boo} Fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L; sd R looking over left shoulder, rec L, cl R/in pl L, R; sd L looking over right shoulder, rec R, cl L/in pl R, L; fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R; sd L, rec R, cl L/in pl R, L; sd R, rec L, cl R/in pl L, R; fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/ cl L, fwd R (W bk R, rec L, fwd R/cl L, fwd R; sd L, rec R, cl L/in pl R, L; sd R, rec L, cl R/in pl L, R; fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L; sd R looking over left shoulder, rec L, cl R/in pl L, R; sd L looking over right shoulder, rec R, cl L/in pl R, L; fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L) end Low Bfly Wall;
- 123 - 9 {Forward Basic To Open Corte} Fwd L, rec R, bk & sd L relax knee with lowering action R hnds on ptr's left hip free L hnd up & out (W's L hnd down & out) looking at each other,-;